

- Jacob Binzer Signature -

*Kehlet Guitars*





*I first tried Ole Kehlets guitars at the 2012 Copenhagen Guitar Show. I had been looking for an acoustic guitar for quite a while. Unable to find one that met my demands.*

*First of all I was looking to buy used. And I wanted a medium sized body, a neck that felt effortless to play, a slotted headstock and a look that would stand out. I somehow thought that a well used, vibey and broken in Martin, Gibson or something else would land in my lap and fulfil my wishes.*

*But there it was, glued to my hand already. I was immediately taken with the feel of the necks on Kehlets Great Six and Folk models. Not to mention perfect low action (without sacrificing tone), sky high build quality and it is made to order, so I could decide the look myself!*

*A few weeks later I found myself calling Kehlet and asking if we could have a little talk. I settled for the Folk Model which has the medium sized body that emphasises the midrange, and is great for fingerpicking, without sounding “boxy”.*

*And now, having recorded with it, I know I can do just whatever I want with it.*

*I have a weakness for eggshell-white guitars. It is nitrocellulose lacquer so it will age beautifully. And I suggested the details to be inspired by art-deco. Kehlet drew up some suggestions, and eventually we got it.*

*So here it is. The one of a kind white art deco acoustic guitar.*

*Exactly what I needed. We shall not part.*



*Jacob Binzer November 2014.*